“This Is Not A Pipe”

Episode #1001

Written by
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Directed by
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TOBY KENNISH..........................LUCAS GRABEEL
DAPHNE VASQUEZ............................KATIE LECLERC
BAY KENNISH...............................VANESSA MARANO
REGINA VASQUEZ............................CONSTANCE MARIE
JOHN KENNISH..............................D.W. MOFFETT
KATHRYN KENNISH..........................LEA THOMPSON
ADRIANNA VASQUEZ........................IVONNE COLL
LIAM........................................CHARLES DAVIS
TY............................................BLAIR REDFORD
EMMETT.....................................SEAN BERDY
MS. GOLD....................................CRYSTAL KWON
MARGARET..................................RUTH LIVIER
MR. THACHER...............................STEVEN CONNOR
STUDENT....................................LINDSAY JOHNSTON
CARMEN.....................................CARMEN MEISSNER
SWITCHED AT BIRTH

“This Is Not A Pipe” (Pilot)

TEASER

FADE IN:

1

EXT. BUCKNER HALL – DAY


   MS. GOLD (O.S.)
   From the color of our eyes to the color of our hair, how our pinky bends, or whether we can roll our tongue -- who we are is determined by the genes passed down to us by our mothers and fathers.

2

INT. BUCKNER HALL – BIOLOGY LAB – DAY

SOPHOMORES stand in pairs at lab stations, each equipped with a blood kit. Everyone tries to roll their tongue. Aaaaaaahh...

BAY KENNISH (dark-haired, dark-eyed) jokes around with her boyfriend LIAM, who rolls his tongue.

   BAY
   Excellent tongue control, Liam. Good to know for our future.

   MS. GOLD
   Watch it, Bay.

   LIAM
   (teasing)
   Yeah, Bay, watch it.

Bay kisses him.

   MS. GOLD
   Let’s begin our blood type tests. Use the needle to prick a drop of blood onto each of the four fields on your test card.

Everyone begins to prick their fingers -- lots of YELPING and LAUGHING as Ms. Gold continues.
EXT. KENNISH HOUSE - DAY

A long driveway lined with elm trees leads to a beautiful old estate. A luxury sports car and SUV are parked.

INT. KENNISH HOUSE - DINING ROOM - DAY

The Kennish family -- Bay, her parents JOHN and KATHRYN, and brother TOBY (17) settle around the table for a balanced, beautifully prepared meal. (Everyone in the Kennish family except Bay is light-haired and blue-eyed.)

BAY
Apparently it’s extremely rare.
Only 1% of the population is AB.

TOBY
I have lacrosse practice so I can’t drive Bay tomorrow.

JOHN
You can’t be AB. Mom and I are both type A. That means you have to be either A or O.

BAY
It said AB. And blood don’t lie.

Bay pulls out her blood type card, slaps it on the table. John studies it, puzzled.

KATHRYN
I’m taking the Mercedes tomorrow, ok?

JOHN
I’m telling you, it’s genetically impossible.

BAY
Maybe I’m some kind of superhuman mutant freak from another planet.

TOBY
Or a vampire.

BAY
How awesome would that be!

JOHN
Toby, you may have a point there, your mother once had a deep fascination with a mail carrier with snaggly teeth.

(CONTINUED)
I do not have snaggly teeth!

You do have that one.

Toby was barely two when I got pregnant with Bay, I was far too exhausted to have an affair. And besides, my grandmother was Italian, that’s where Bay gets her beautiful coloring from!

Bay
Beautiful...

John
(dismissing it)
It has to be a mistake, sweetie.

Everyone goes on with their meal, conversations continuing, but suddenly Bay looks concerned. She studies the blood type card. She knows it’s not a mistake.

INT. KATHRYN’S CAR - MOVING - DAY

Kathryn drives, Bay stares out the passenger window, pensive. Suddenly she perks up.

Bay
Look, another one!

She points to a BRICK WALL that has been spray painted with the stencil image of A GIRL SLAMMING A SLEDGEHAMMER. It’s stark, eye-catching, a signature look from an anonymous artist. Bay cranes her neck to follow it as they pass.

Bay (CONT’D)
I wish I knew who was doing it...

Kathryn
I know you think it’s art --

Bay
It is art.

Kathryn
It’s graffiti. What if we all ran around with spray cans --

Bay
(mutters)
But obviously that doesn’t happen.

(Continued)
KATHRYN
Good thing!

They drive in silence for a beat.

BAY
Why do you think we see things
differently all the time?

KATHRYN
(laughs)
Because you’re a teenager. It’s
your job to disagree with me.

BAY
But we’ve always been different.
Really different.

KATHRYN
(quietly)
I don’t think that’s true, baby.

BAY
(laughing)
Mom, we look nothing alike! Look at
our hair, look at our hands, look
at our bodies! It’s like I’m
adopted or something.

She sneaks a look at her.

KATHRYN
You’re not adopted.

BAY
People have asked me that. A lot of
people.

KATHRYN
Who?! I’ll show them my stretch
marks!

BAY
If I wanted you to do something,
even if you think it’s crazy --
would you?

INT. LAKEVALE GENETIC CENTER - DAY - SUPER: SIX WEEKS LATER

Bay sits next to Kathryn and John, facing a genetic counselor
named MARGARET. Everyone looks anxious.
MARGARET
We’ve done extensive 12 marker
testing on all three of you...It is
99.9% certain that Bay is not
related to you.

Kathryn gasps.

BAY
I knew it.

MARGARET
The hospital believes there was a
mix-up.

JOHN
A ‘mix-up’...? Did they actually
say those words? A ‘mix-up’?

MARGARET
Someone wasn’t careful matching the
ID anklets. It’s extremely rare,
but at a busy hospital, it happens.
(beat)
You took home someone else’s baby,
and another family took home yours.

There is stunned silence.

MARGARET (CONT’D)
It’s a lot to take in, I know.

JOHN
Yes, it is, a lot to take in. Would
you just tell us what the procedure
is going forward.

BAY
You find your real daughter. I find
my real parents.

MARGARET
We say ‘biological’, not ‘real’.

KATHRYN
Who could these people be? And what
do they expect from us?

BAY
Yes, who are they? Where do I come
from?

(CONTINUED)
JOHN
Just hold on a second. Does anybody know where this other child might be?

Suddenly Bay looks terrified.

CUT TO:

EXT. VASQUEZ HOUSE - DAY

A small house with bars on the windows and a dirt yard, but wind chimes and a bench with hand-knit pillows on the porch.

INT. VASQUEZ HOUSE - KITCHEN - DAY

The kitchen has been turned into a makeshift hair salon, with silver foils, blow dryers, and dyes crowding the counter. DAPHNE VASQUEZ (light-haired, blue-eyed) reads a textbook at the kitchen table. Music plays and the KETTLE WHISTLES, but Daphne never looks up. The phone rings; on the receiver, LIGHTS FLASH.

Daphne’s mother REGINA (olive-skinned and dark-haired) hurries in from the other room.

REGINA
Hello?

Daphne, sensing something wrong, turns -- notices the look on her mother’s face. Their eyes meet.

INT. LAKEVALE GENETIC CENTER - DAY

John, Kathryn, and Bay are seated in front of Margaret. Daphne and Regina walk in. The Kennishes stand up.

MARGARET
John and Kathryn Kennish. Regina Vasquez.

The parents shake hands awkwardly.

JOHN/KATHRYN/REGINA
Hi./ Hello./ Nice to meet you.

The biological mother/daughter pairs look at each other.

MARGARET
Daphne, this is Bay. Bay, Daphne.
Daphne and Bay stare at each other, taking in the impossible. Daphne is the first to speak. She uses both her voice and her hands, *signing* as she says --

**DAPHNE**

It’s nice to meet you.

That’s when we see her HEARING AID, notice the slight accent to her speech, and the Kennishes realize that Daphne is deaf.

FADE OUT.

END OF TEASER
ACT ONE

FADE IN:

EXT. KENNISH HOUSE - DAY

Regina and Daphne drive up to the estate in their old car. They take in the size of the house. (They sign and speak.)

REGINA
What was he again -- pitcher -- first baseman?

DAPHNE
Third base for the Rangers. Now he owns like seven car washes.

REGINA
Rough life. Stick your name on a sign and sit around collecting dough.

They park. Kathryn hurries out of the house.

KATHRYN
I’m so glad you found it!

Bay and Toby follow her out.

KATHRYN (CONT'D)
DAPHNE, THIS IS TOBY.

TOBY
Hey.

DAPHNE
Nice to meet you.

Toby takes in the first glimpse of his sister.

KATHRYN
YOU SURE LOOK ALIKE!

REGINA
No matter how loud you yell, she still can’t hear you.

KATHRYN
(embarrassed)
Right, of course.

REGINA
Just face her and talk normally. Not too fast, not too slow.

(CONTINUED)
DAPHNE
(to Kathryn)
It’s okay, everyone does that.

John exits the house, hanging up his cell.

JOHN
Hey! Sorry! Hi! We’re opening up
two more car washes and things are
crazy --

DAPHNE
I can’t believe you own Kennish Car
Wash -- we used to go there!

BAY
(to Toby, sotto)
I can’t understand her.

DAPHNE
And my friend Emmett is dying to
meet you. He’s a huge Rangers fan.

JOHN
We’ll all go to a game!

Suddenly there’s an awkward pause. Kathryn jumps in.

KATHRYN
Should we have lunch?

Regina signs to Daphne (and we caption) ‘Lunch -- inside the
mansion.’ Daphne signs back (and we caption), ‘Be nice!’ Just
as Kathryn mouths to Bay ‘Be nice!’

INT. KENNISH HOUSE - FAMILY ROOM - DAY

Daphne and Regina follow the Kennishes in. There’s a spread
of appetizers in fancy bowls.

KATHRYN
I made chicken enchiladas, so save
room!

DAPHNE
I’m actually vegetarian, but it’s
fine -- I always find something.

KATHRYN
(thrown)
Oh -- sorry -- I didn’t know --

She shoots John a look. Vegetarian? Our daughter?
REGINA
When Daphne was 11, I dated this
guy who managed a chicken plant.
The stories we heard...

She looks at Daphne, who signs -- chickens hung upside down,
electrocuted, feathers plucked, very animated. She and Regina
laugh. Everyone reacts to the vigorous storytelling.

JOHN
Well, I think eating vegetarian is
just great.

BAY
You hunt.

KATHRYN
There was that one time with some
guys from the team...

BAY
Right. That one time.

Kathryn fusses with the appetizers. She’s very nervous.

KATHRYN
So Daphne, are you allergic to
anything? Toby and I both break out
in hives when we eat --

DAPHNE
-- kiwi.

KATHRYN
Yes! Isn’t that amazing! Bay isn’t
allergic to anything. But picky!
Even as a baby. She went a whole
week eating nothing but carrots!
Orange poo.

BAY
Thanks, Mom. Classy.

Kathryn looks embarrassed. Not sure why she said that.

KATHRYN
She was such a cute baby.
(then, to Daphne)
I bet you were a cute baby, too.

John sees she’s about to get emotional. He jumps in.

(CONTINUED)
JOHN
So, you all live in -- East Riverside?

Regina knows what’s behind the question...

REGINA
Yes. It’s near the lake and the park, and it’s very diverse, which I think is important.

KATHRYN/JOHN
Absolutely. Very important!

KATHRYN
(politely)
Are you Mexican?

REGINA
Puerto Rican on my mother’s side. She named her, actually. Daphne Paloma. After my father, Daniel.

BAY
Daphne Paloma Vasquez. Yep, that fits a little better than Bay Madeline Kennish.

DAPHNE
I think Bay is a beautiful name.

The rest of the room is disarmed. Bay rolls her eyes.

BAY
Of course you do.

KATHRYN
We thought so, too.

There is an awkward pause.

DAPHNE
Can I use the restroom?

KATHRYN
Of course! Just make yourself at home. Really, anything you need, just pretend it’s your house.

TOBY
’Cuz technically -- it is.
John enters. Kathryn is frantically trying to pick the pieces of chicken out of the enchiladas.

JOHN
What are you doing?

KATHRYN
Taking the chicken out.

JOHN
You can’t take chicken out of chicken enchiladas.

KATHRYN
That’s our daughter out there. That girl.

JOHN
I know, it’s crazy.

KATHRYN
Some nurse spaces out and suddenly our lives are tossed in the air and reshuffled. I mean you don’t make that kind of mistake.

JOHN
Well, we’re going to fix that.

KATHRYN
How? You think that woman is just going to hand her over? And what about our Bay? What if she tries to take her back?

JOHN
She’s not going to try to get her back from us.

Regina enters.

REGINA
Can I help?

KATHRYN
No, no, everything’s done!

JOHN
We’re just taking the chicken out of the -

Kathryn silences him with a glare. Moves past him.
INT. KENNISH HOUSE - FAMILY ROOM - DAY

Daphne exits the bathroom, sees a window looking out onto the enormous backyard. She wanders over, amazed.

Kathryn exits the kitchen crossing towards the linen closet. She sees Daphne by the window and freezes. She stares at her, unseen. Taking in how beautiful Daphne is, how much she looks like her, how much has been stolen from them both. It breaks her heart.

Daphne turns. Kathryn stammers, caught.

KATHRYN
I was...just....

Toby passes by. Kathryn recovers quickly.

TOBY
Mom, I’m out of here.

KATHRYN
Sweetie, can you show Daphne around? See if she needs anything?

DAPHNE
I don’t need anything.

TOBY
She doesn’t need anything.

KATHRYN
I think it would be nice.

Beat.

TOBY
...Okay then.

Daphne smiles at Toby -- ‘sorry.’

Toby gives in.

TOBY (CONT’D)
Let’s...take a tour.

EXT. KENNISH HOUSE - BACKYARD - CONTINUOUS

Toby leads Daphne past the enormous grounds.

TOBY
(bored)
Tennis Courts. Gazebo. Concrete dogs...every house needs ‘em.
He treks around the corner, Daphne hurries to catch up.

EXT. KENNISH GUESTHOUSE - CONTINUOUS

TOBY
Guesthouse. Basketball court.
Garage Bay uses for her ‘art.’

He gestures to an open garage that has been converted into a makeshift art studio.

Daphne sprints over to pick up a basketball, hurls it at him.

DAPHNE
One on one?

TOBY
(stunned)
...Okay.

He dribbles, she steals the ball. She’s fast, sharp, good.

DAPHNE
And you can talk as much trash as you want — I can’t see your lips, I can’t hear you.

He laughs. She’s cool. They play a few more beats. Daphne shoots a long shot -- dunks it. Toby reacts -- damn!

DAPHNE (CONT’D)
(smiles)
Magic.

INT. KENNISH HOUSE - FAMILY ROOM - DAY

John, Kathryn, and Regina sit stiffly. John and Kathryn have questions, but aren’t sure how to broach them.

JOHN
So how did she, uh, go...

REGINA
It’s okay, it’s not a bad word. (then)
She got meningitis when she was three.

KATHRYN
And the...hearing aid?
REGINA
She can hear some ambient noise, it helps her know what’s happening around her. But it can’t make her hear. She needs to see your lips to know what you’re saying.

JOHN
And how did she get the meningitis...?

Regina senses a hint of accusation. Her answer is sharp.

REGINA
It’s a bacteria. She caught it.

JOHN
And she goes to school?

REGINA
Yesss. It’s just her ears that don’t work, not her brain.

KATHRYN
Bay goes to Buckner Hall. It’s a wonderful school.

JOHN
Not that school is really Bay’s thing.

KATHRYN
She loves photography, art --

LOUD ROCK MUSIC pounds from the other side of the house.

KATHRYN (CONT’D)
...music. She loves music.

JOHN
BAY! BAY! TURN IT DOWN! THANK YOU!
(back to Regina)
Ever since we found out it’s been hard on her.

The music is still blasting. Regina shifts uncomfortably.

JOHN (CONT’D)
Look, we want to get to know Daphne, and I’m sure you want to get to know Bay. Maybe, we could set weekly lunches, or, if you want, go through the courts...

(CONTINUED)
Regina flinches at the word. John quickly backtracks.

JOHN (CONT'D)
We just want to have a plan.

REGINA
(stands)
I think the girls have had enough change for one week, I say we give everyone a minute to take it in.

KATHRYN
We’ve already lost so much time.

John notices Daphne and Toby playing basketball outside.

KATHRYN (CONT’D)
Exactly how long do you want to wait?

JOHN
Looks like they’re having fun. If you need to get going, I’m happy to give her a ride home.

Regina sees what he’s looking at. She’s trapped.

REGINA
...Perfect.

EXT. KENNISH HOUSE - GUESTHOUSE - DAY

Daphne and Toby play a fierce one-on-one. Both kids got the John Kennish athletic gift and drive. And they’re loving the competition. Regina passes by on the way to the car.

REGINA
I’m going, they’ll drive you. Okay?

Daphne signs back “okay!” She seems totally fine with this. Regina hesitates, thrown by how easily Daphne fits in here.

INT. KENNISH HOUSE - FAMILY ROOM - DAY

Kathryn and John watch Toby and Daphne through the window, overwhelmed by emotion, seeing flashes of the life that would have been. Bay exits her room.

KATHRYN
(jumps)
I was just going to see what you were up to, honey.

Bay sees Toby and Daphne playing.

(CONTINUED)
JOHN
Bay, they’re just having fun. He isn’t trying to displace you.

BAY
I don’t feel displaced.
 (picks up her backpack)
I have plans with Liam.

KATHRYN
Bay. I’m sure you know this but --
you’re still our daughter. We still
love you as much as we did before
any of this happened. Nothing has
changed.

BAY
Nothing has changed.

JOHN
That’s right.

BAY
I just found out my middle name is
Paloma. I’d probably be vegetarian.
And I’m supposed to have grown up
in East Riverside, the daughter of
a half Puerto-Rican single mother
hairdresser. But, aside from that? --
nothing’s changed.

She walks out.

INT. TATTOO PARLOR - NIGHT

Bay and Liam watch a GUY get pierced in the nose by a GIRL
PIERCER ARTIST.

BAY
I’m totally getting one!

LIAM
I think you gotta be 18.

BAY
Well lucky for me...I’m 21.

She whips out the ID of a 21 year old girl who looks sort of
like her.

LIAM
Bay. You come home with a hunk of
metal sticking out of your face,
your mom’s gonna disown you.

(CONTINUED)
BAY
(mutters)
So let her.

Liam looks at her.

LIAM
Why are you so hard on people?

BAY
What?

LIAM
You’ve been lashing out at me for weeks. I know you’re mad at your parents. What’s going on?

BAY
Nothing is going on.

LIAM
People keep asking me what’s up with your girlfriend, and I’m like I don’t know --

BAY
Like I care what some stupid prep school kids think of me!

LIAM
And what are you, Bay? Some gangsta girl who’s had it rough?

Bay stares at Liam, shaking.

BAY
I think we need a break.

LIAM

INT. JOHN’S CAR / EXT. VASQUEZ HOUSE - NIGHT

John drives Daphne home. He pulls up in front of her house, taking in the less-than-stellar neighborhood.

JOHN
I haven’t been in this neighborhood for years...

DAPHNE
There hasn’t been a murder here in, like, three weeks.

(MORE)

(CONTINUED)
DAPHNE (CONT'D)
(off his reaction)
Kidding!

The front door opens and Regina and Adrianna emerge.

REGINA
John, this is my mother, Adrianna.
Mom, this is John Kennish.

They shake hands...both take in how much the girls look like the other.

ADRIANNA
Suddenly a lot of things are making sense.

JOHN
I guess we’re all wondering how the hell we didn’t know.

Regina signs to Daphne, ‘come inside, it’s cold’ -- Daphne responds, ‘give me a sec’. Adrianna and Regina say goodbye to John and head in, leaving Daphne with John alone.

DAPHNE
Thank you so much. That was really fun.

JOHN
Come back. Anytime you want.

He opens his arms to give her a hug. It’s her first hug from her dad. They both realize it, stay there an extra beat.

Daphne waves and heads into her house. John turns back to his car, sees that she forgot her sweater.

JOHN (CONT'D)
Daphne! Your sweater!
(she doesn’t respond)
Hey, sweetie, your sweater!

She still doesn’t turn around. And then John remembers -- she’s deaf. He had actually forgotten for a minute.

He stands there, very still, listening to the cars, dogs, radios, kids playing. And the realization that she can’t hear any of it makes him profoundly sad.

Kathryn flips through a PHOTO ALBUM. The first picture is of her right after delivery, proudly holding her BABY. The next is of Toby (age 2) meeting his BABY sister at home.
Kathryn holds the photos beside each other, COMPARING the two BABIES. Both are pale, squished, eyes shut, wrapped in the same hospital blanket.

John enters. Kathryn looks up expectantly. So?

JOHN
Bars on the windows. Bail bonds on every corner. I was nervous.

KATHRYN
We have to get her out of there.

JOHN
Yeah. We will.

They hear the front door open.

INT. KENNISH HOUSE - FAMILY ROOM - CONTINUOUS

Bay enters, hurries in as she has done a hundred times before. But this time, she stops. The mantle is covered with FAMILY PHOTOS -- ski trips, beach vacations, Christmas portraits.

The truth is so stark now -- she isn’t one of them.

KATHRYN (O.S.)
Bay honey? Is that you?

BAY
Yeah, it’s me!
(to herself)
Whoever that is.

FADE OUT

END OF ACT ONE
ACT TWO

FADE IN:

INT. KENNISH HOUSE - KITCHEN - DAY

Bay sits at the table, drinking a big cup of coffee. Kathryn walks in, stops short. Bay has a stud in her nose.

KATHRYN
Thank God you’re down here already. What are you drinking?

BAY
Coffee. Want some?

Kathryn is furious but forces herself to stay calm.

KATHRYN
What’s in your nose?

BAY
A stud! Isn’t it cute?

KATHRYN
You pierced your nose. Without asking me.

BAY
Yup.

Bay whips out a pack of cigarettes, casually removes one.

KATHRYN
What do you think you’re doing?

BAY
Just livin’ the life I was supposed to live.

Kathryn snatches the cigarettes away from her.

KATHRYN
Get that out of your mouth! And go get your bag, we’re late.

INT. VASQUEZ HOUSE - FOYER / FAMILY ROOM - DAY

Regina opens the door, expecting a client. But it’s John.

JOHN
Hey, sorry to barge in. Can I chat with you about something?

(CONTINUED)
REGINA
Uh...ok.

John strides in, excited.

JOHN
Thank you. Thank you so much. I just found out about that thing you implant in the brain that lets deaf people hear --

REGINA
The cochlear implant.

JOHN
Yes, that thing! That’s amazing, right? Listen, I know the surgery’s expensive --

REGINA
About 100 grand, with speech therapy and follow-up.

JOHN
And maybe it wasn’t something you were able to offer Daphne -- which I completely understand -- but Kathryn and I are more than happy --

REGINA
If I had wanted it, I would’ve found a way to get it for her.

JOHN
Why wouldn’t you want it for her?

REGINA
You think she needs to be ‘fixed,’ right? Daphne’s comfortable being deaf. She likes it.

JOHN
Nobody likes being deaf.

REGINA
The cochlear rewrites the brain to hear electronically. It isn’t a cure.

JOHN
Sounds like a miracle to me.
REGINA
Even with a cochlear, listening would always require effort. It’d always be work.

JOHN
Okay, so it’s work. It’s worth it. The rest of the world can hear. She can join it.

REGINA
Listen, you just found out you have this kid and you want her to be just like you, I get it. But Daphne will never be like you. And the sooner you accept that --

JOHN
I see the way she struggles to follow a conversation. If she had that surgery, she wouldn’t need to read lips or rely on you or me or anyone else to translate for her.

REGINA
Interpret.

JOHN
Or is that it? Keeping her deaf keeps her dependent on you.

Regina turns on him, furious.

REGINA
I want what’s best for her. She’s my daughter.

JOHN
She’s my daughter, too.

EXT. CARLTON SCHOOL - DAY

Lunch at Daphne's school. It’s a typical high school, except it’s silent and everyone is signing. Daphne eats at a bench with her best friend EMMETT. (They sign and we caption.)

EMMETT
You could’ve turned out a tennis prodigy! Or a religious freak -- or a total bitch -- your whole personality might be different!
DAPHNE
I like to think there’s a part of
me that’s somewhat fixed. But
you’re right. Who knows.

EMMETT
If this hadn’t happened, you
wouldn’t be deaf.

DAPHNE
Why do you say that?

EMMETT
Think about it. You caught a virus
that made you deaf when you were a
baby. In your other life, you
probably wouldn’t have. You change
one thing, everything changes.
 Domino effect.

She stares at him. The concept dumbfounds her.

DAPHNE
Me...but hearing.

Emmett nods.

DAPHNE (CONT’D)
Crazy.

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EXT. VASQUEZ HOUSE – DAY

Bay (in sunglasses and a cap) spies on Regina from Toby’s
car, watching Regina show a CLIENT out. There’s a KNOCK on
the car window -- Bay jumps. TY (18) leans in, pissed.

TY

BAY
Excuse me? This is a free country,
I can park wherever I want.

TY
Yeah, well, this is my neighborhood
and I don’t like seeing rich white
girls slumming it looking for dime
bags.

BAY
I’m not looking for pot! And I’m
not a rich white girl.

(CONTINUED)
Really.

BAY
Really.

Their eyes meet. There’s chemistry.

He turns around, glances towards where she was staring.

TY
You know Regina and Daphne? Should I tell them you stopped by?

She looks at him. Ha ha. He eyes her car.

TY (CONT'D)
Sure look like a rich white girl to me.

BAY
Ceci n'est pas une pipe.

TY
Suh-see whaa?

BAY
This is not a pipe. It’s a painting by Magritte. It means your eyes betray you. You think you’re looking at a pipe. You grow up your entire life assuming it’s a pipe because everyone told you that’s what it is. Then one day you find out -- actually? It’s a friggin’ eggplant. You are a friggin’ eggplant in a pipe world.

TY
I don’t know what that means.

BAY
It means I’m clearly losing it. I should go.
(then)
But I was never here. Ok?

TY
What am I going to say, I saw an eggplant in a Beamer casing the place?

BAY
Thank you.
She smiles and drives off.

INT. CARLTON SCHOOL - BASKETBALL COURT - DAY

John enters the gym, finds Daphne in basketball practice. He watches as she steals the ball, dodges a girl a foot taller than her, and slams it through the net. John reacts, surprised and delighted. Daphne spots him, signs to her coach that she’s taking a break, and jogs towards John.

DAPHNE
Hi! What are you doing here?

JOHN
Fantastic play!

He slaps her on the back. Daphne grins. It feels amazing to get his approval.

JOHN (CONT'D)
I wanted to talk to you about something...Can you talk for a minute?

DAPHNE
Sure.

John and Daphne sit on the bleachers.

A schoolmate of hers (CARMEN) passes.

CARMEN
Nice play out there.

Daphne signs ‘thanks’. Turns back to her dad.

JOHN
So, you know Bay goes to Buckner Hall. Do you know it? It’s one of the best schools in the city. And I know with your grades and activities, you could get in.

DAPHNE
You want me to go to Buckner Hall?

JOHN
I just don’t think isolating yourself in a deaf bubble is a good idea. What happens if you want to be a surgeon - is your team going to have to learn to sign to get your instructions?

(MORE)
JOHN (CONT'D)
Are you going to have to read lips in the operating room? Am I talking too fast?
(she gestures ‘kind of’)
I’m sorry.
(slow down)
I think you should go to a regular school with regular kids.

DAPHNE
I appreciate this so much. But I like my friends, my teachers...

JOHN
I understand. We just want you to have the best education so you can have every opportunity open to you. Plus there’s Bay...I think you two should get to know each other better.

DAPHNE
I don’t really think she wants to get to know me.

JOHN
Well, she needs some time.

Even though mainstreaming has never been something she’s wanted, he is making it sound so appealing - to get to know her new family, to make him happy.

DAPHNE
Can I think about it?

JOHN
Of course! I’ll set up a tour! We’ll go from there.

DAPHNE
I should get back to practice.

JOHN
Just -- one more thing. While we’re working this out, maybe it’s best not to tell Regina. Keep it just between us for now. Ok?

As uncomfortable as this makes her, Daphne realizes that he’s probably right. She nods and heads back to practice.

FADE OUT

END OF ACT TWO
ACT THREE

FADE IN:

28 EXT. BUCKNER HALL - DAY

Daphne, Kathryn, and John get a tour from the principal Mr. Thacher and an interpreter, who follows them around signing.

MR. THACHER
We’ve got scholars, poets, athletes, the best of the best.

KATHRYN
An interpreter would be with you at all your classes...

Kathryn continues speaking as we go to Daphne’s POV and the sound drops out. Kids pass by, stare at Daphne and the interpreter. Daphne looks away self-consciously.

29 INT. BUCKNER HALL - STUDY HALL - DAY

Bay doodles on a notepad in study hall. The girl beside her notices Bay’s parents and Daphne, obviously on a tour. She taps Bay, points outside.

STUDENT
Who’s that girl with your parents?

Bay turns around -- takes in the tour. Dumbfounded.

BAY
Just some scholarship kid they’re sponsoring.

30 EXT. BUCKNER HALL - DAY

DAPHNE
Is it okay if I just walk around on my own?

KATHRYN/JOHN/MR. THACHER
Of course!/ Yes!/ By all means.

31 INT. BUCKNER HALL - HALLWAY - DAY

Daphne wanders down the stairs, taking in the incredible building.

Liam walks in, late, holding a note and his messenger bag. He’s surprised to see a pretty girl he’s never seen before roaming around.

(CONTINUED)
LIAM
You don’t go here, do you...

DAPHNE
Just taking a tour. It’s a lot different than my school.

LIAM
Where’s that?

DAPHNE
It’s called Carlton. It’s for deaf kids. I’m deaf.
(beat)
What’s your name?

LIAM
Liam. Wait...

He fingerspells L-I-A-M, a little clumsily.

LIAM (CONT’D)
We learned the alphabet in first grade.

DAPHNE
I’m Daphne. But my name sign is -- (she shows him) Mine is the sign for ‘happy’, with a ‘D.’

LIAM
I need a name sign! What’s the sign for ‘exceedingly handsome’?

DAPHNE
(smiles)
You can’t name yourself. It’s like a rule. A deaf person has to do it.

LIAM
A ‘rule’? Like I’d get in trouble? Deaf police?

DAPHNE
Yes!

The BELL rings.

LIAM
Bye, Daphne. With a D.

He does the name sign. Daphne smiles. He learns fast. Liam turns to go to class.

(CONTINUED)
Bay and her parents are by their car.

BAY
When were you planning on telling me?

JOHN
What’s in your nose? What’s in her nose?

KATHRYN
I was going to let her tell you herself.

JOHN
What is that, a pierce? She pierced her nose?

BAY
You guys aren’t even my real parents, I can do whatever I want.

JOHN
(sharp)
You can knock that off right now.

(beat)
And I want that thing out of your nose.

BAY
No.

JOHN
Right now.

Bay folds her arms, defiant.

KATHRYN
We should have told you about the tour.

BAY
That’s not the point.

KATHRYN
Honey, we have to find a way to integrate her into our lives.

(CONTINUED)
BAY
Why? Because she’s so perfect?

KATHRYN
What? Of course not!

BAY
You can’t just throw her in my face. Two seconds after meeting her and she’s going to my school?

KATHRYN
I know it’s all very fast.

Teachers walk by. They all lower their voices.

JOHN
Bay, be reasonable. She hasn’t had the same opportunities as you. Your mother and I are just trying to make this thing right.

BAY
Right for who?

JOHN
Right for all of us.

BAY
Well, what’s right for me is not having her here. And if you care about me at all, you won’t do this.

She turns, runs off.

KATHRYN
Bay!

EXT. BUCKNER HALL - FRONT OF SCHOOL - DAY

Daphne sits on the curb, texting. Toby walks by and sees her — stops. Confused.

TOBY
Hey! What are you doing here?

DAPHNE
Your dad set up a tour for me.

TOBY
Are you going to go here?

DAPHNE
I don’t know. We’ll see.
A motorcycle pulls up. It’s Emmett. She signs and speaks.

DAPHNE (CONT’D)
Emmett, this is Toby. Toby, Emmett.

Emmett holds up one hand to him, then signs to Daphne:

EMMETT
Is this your brother?

She signs ‘yes.’ Toby looks between them.

DAPHNE
He was just asking who you are.

TOBY
He doesn’t talk?

DAPHNE
Not orally.

TOBY
Why not?

EMMETT
Ask him why he doesn’t sign.

TOBY
I mean, why do some deaf people talk and others don’t?

He’s asking genuinely, but Daphne knows Emmett probably isn’t taking this line of questioning well.

DAPHNE
It just kind of depends on the person...if they’re comfortable...if they had speech therapy growing up...if they want to speak.

TOBY
But he reads lips?

DAPHNE
Yes. You can just ask him directly.

TOBY
But he won’t answer.

DAPHNE
It’s just not really considered polite to talk about deaf people in the third person. Plus, I can interpret.

(CONTINUED)
TOBY
What does he do if you’re not around?

EMMETT
He’s doing it again.

DAPHNE
He actually isn’t around people who don’t sign that often. All his friends are deaf. Everyone in his family is deaf.

TOBY
What about stores, buses, restaurants. What does he do in like, real life?

DAPHNE
He gets by. Trust me. Emmett gets by.

EMMETT
‘Cuz I’ve been trained to deal with morons like you my whole life.

TOBY
What’d he say?

Beat.

DAPHNE
He really likes your shoes.

TOBY
Cool! Well, see you around.

INT. JOHN’S CAR - MOVING - DAY

John drives, Kathryn looks out the window, upset.

KATHRYN
She’s really mad at us.

As they pull up to a light, a MOTORCYCLE drives up. (It’s Emmett.) Kathryn turns – sees that it’s Daphne on the back.

KATHRYN (CONT’D)
John...

John gets a look just as Emmett speeds off.

KATHRYN (CONT’D)
Daphne!
Angry and hurt, Bay grabs art supplies, throws them into her backpack, jumps on her bike and pedals off.

Bay rides up on her bike to a WALL in a deserted alley.

MONTAGE - series of SHOTS of her holding up hand-cut STENCILS and PAINT CANS, spraying the wall with the image of a GIRL PUNCHING THE WALL. (Same imagery as the brick wall.)

VOICE (O.S.)
What are you, a tagger?

Bay whirls around - scared. It’s Ty.

BAY
What are you doing here?!

TY
(gestures behind them)
I live right there. I think the better question is -- what are you doing here?

She quickly throws her supplies into her backpack.

BAY
I’m not here. You never saw me.

TY
Pretty sure the fine for graffiti is a 10 thousand dollar fine, 30 days in jail. But hey, it’s your party.

BAY
Thanks for looking out for me. Really.

TY
Hey, I’ve seen some of these around...this is really cool...

BAY
Yeah? Just don’t tell anyone. I actually do prefer staying out of prison. K?

TY
Looks like I’m keeping a lot of your secrets.

(CONTINUED)
Yeah. Looks like it.

She jumps on her bike.

INT. KENNISH HOUSE - OFFICE/DEN - DAY

John is at his desk doing paperwork. Kathryn enters.

KATHRYN
I admit it. I went crazy when I saw her on that motorcycle. I thought, what kind of mom lets her teenage daughter --

JOHN
Kathryn. What did you do?

KATHRYN
I ran a security check. To see who this woman really is.

And?

KATHRYN
She has two DUIs.

EXT. VASQUEZ HOUSE / STREET - DAY

Adrianna and Regina exit their house.

ADRIANNA
I think we should have Bay over - we’ll have dinner, watch a movie.

REGINA
Please. Mom. You should see their house! She doesn’t want to come here.

ADRIANNA
Regina, you’re her mother. She doesn’t care how big your house is.

They round the corner.

REGINA
What the --

The window on Regina’s car has been smashed. Regina peers in.

(CONTINUED)
REGINA (CONT'D)
Dammit! They got my cell phone charger and two dollars in change. Do you know what this is going to cost me?? For a cell phone charger and two dollars in change?

ADRIANNA
We have to move out of here.

Regina kicks the tires. She’s on the verge of tears. Her cell rings. She doesn’t recognize the caller ID.

REGINA
Hello?...What?!...No, there must be a mistake?
(to Adrianna, stunned)
Daphne was arrested.

ADRIANNA
What?! What for?!

REGINA
She needs an interpreter! By law, you have to get her an interpreter!

INT. METRO POLICE STATION - NIGHT
Regina bursts into the police station, frantic. Her daughter is indeed sitting there, calmly waiting for her.

But it’s not Daphne. It’s Bay.

FADE OUT.

END OF ACT THREE
ACT FOUR

FADE IN:

40 INT. POLICE STATION - NIGHT

Bay sits in a folding chair between Regina and Kathryn.

KATHRYN
What were you thinking trying to buy beer with a fake ID? Were you trying to get arrested?

BAY
Everyone has one, Mom. That chick is such a weasel for busting me.

KATHRYN
Everyone has one? That’s your answer? First that thing in your nose, now this.

BAY
It’s microscopic! Get over it!

KATHRYN
‘Get over it’? It’s there for life and you didn’t even talk to me about it!

REGINA
What’s the big deal, it’s her body.

KATHRYN
Excuse me...?

BAY
She’s right. It’s my body.

Kathryn glares at Regina, who suddenly realizes she probably shouldn’t have said anything, but now can’t back down. John exits the cashier area, puts his wallet away.

JOHN
Everything’s taken care of.
(to Bay)
Court dates on the 26th.

KATHRYN
That should sound familiar.

REGINA
What was that?

(CONTINUED)
KATHRYN
We know about the DUIs.

JOHN
Kathryn, this isn’t the right time.

KATHRYN
Why not?

REGINA
That was 12 years ago! How did you even --

KATHRYN
Were you drunk when Daphne got sick?

JOHN
Kathryn!

KATHRYN
No, I want to know. Did you wait too long to take her to the hospital? Is that why her fever got so high? Is that why she’s deaf?

REGINA
Because being deaf is the worst possible thing you could imagine for your daughter, right?

JOHN
That’s not what she’s trying to--

REGINA
You don’t know a thing about her or me.

KATHRYN
We know you are not responsible --

BAY
Would you all stop fighting?
Please?

REGINA
May I remind you that we’re in the police station because of the daughter that you two raised.

JOHN
Hey now, wait a minute --

(CONTINUED)
Bay storms off.

Regina
Don’t even think about it.

John
Bay! Hold on one second.

Kathryn
I can’t believe you’re taking her side.

John
Bay? BAY!

They all turn. She’s gone.

INT. KATHRYN’S CAR - MOVING - NIGHT

John drives, Kathryn looks out the window.

Kathryn
I think we should keep looking for her.

John
She has her phone. She’ll call a friend. She’ll be fine.

Beat.

Kathryn
How could I not have known...?

John
Because you had just gone through 17 hours of labor. Because all newborns look alike. Because someone from that hospital said to us, here’s your baby and we had no reason not to believe them.

(then)
Don’t you think I’m asking myself the same thing?

(continued)
KATHRYN
It’s different for me. I carried her, she was inside of me.

JOHN
Stop, it isn’t helping.

KATHRYN
But that woman got her.

JOHN
And we got Bay. If we had figured it out at the hospital, we never would’ve gotten Bay.

They both take this in. There’s a relieved laugh even.

KATHRYN
That’s the crazy part. I can’t even be angry because I’m so grateful.

INT. VASQUEZ HOUSE - FAMILY ROOM - NIGHT

Adrianna and Daphne are on the couch, sharing a blanket.

DAPHNE
It’s a really good school. It seems so important to them... But Mom would freak out if I told her I wanted to go. But if I say no, it’s like I’m rejecting them.
   (then, overwhelmed)
   Uggh...Just tell me what to do.

ADRIANNA
It’s up to you.

Regina walks in.

ADRIANNA (CONT’D)
You find her?

REGINA
They think she’s at a friend’s house and she’ll call when she’s ready.

Adrianna signs to Daphne behind Regina’s back. ‘Talk to her.’

ADRIANNA
(then, aloud)
Ok. I’m going to bed.

She exits. Daphne follows her mom into the kitchen.

(CONTINUED)
DAPHNE
I need to talk to you. I need you to stop lashing out at the Kennishes. As uneducated as they are about deaf culture, they mean well.

REGINA
Those people -

DAPHNE
Let me finish. You are my mother, you will always be my mother. But I need to get to know them, too.
(deep breath)
I took a tour of that hearing school where Bay goes. They really want me to go, and I think I'm going to say yes. So I need you to support my decision. Okay?

Daphne waits, assuming her mother is going to say yes.

REGINA
Absolutely not.

DAPHNE
What?!

REGINA
You want to be that weird deaf girl with the interpreter following her around? You know what happens to deaf kids at hearing schools. They’re outsiders. Daphne, you can do anything you want with your life. I’ve always told you that. You’re a thousand times smarter than any of those hearing kids who used to tease you and make you feel stupid.

DAPHNE
It’s not going to be like that! I’m not five years old, I don’t need you to protect me anymore!

REGINA
Yes, you do. Now I have to protect you from yourself. You know what’s right but you are letting these people pressure you because you’re so desperate for their acceptance.

(MORE)
REGINA (CONT'D)

Let them love you for who you are,
not who they think you should be.

She strides out, leaving Daphne alone and very confused.

FADE OUT.

END OF ACT FOUR
ACT FIVE

FADE IN:

EXT. STREET CORNER / INT. TOBY’S CAR – NIGHT

Bay stands on a deserted corner, trying not to look nervous. A BMW pulls up. Bay opens the door and hurries in.

Toby drives off. Bay doesn’t say anything.

TOBY
You’re welcome.
(she still doesn’t respond)
You are such a brat.

BAY
Why, because I’m not reacting well to finding out that I’m part of some plot device in a Mark Twain novel? Well, excuse me for not handling this better.

TOBY
You’re the one who started this!
You could’ve left it alone, but no, you had to go dragging Mom and Dad to that genetic counselor —

BAY
What a selfish person I am for wanting to know who I am! Who my parents are!

TOBY
Now we all have to deal with this — it always has to be about Bay — Bay Bay Bay —

BAY
And don’t you think part of me wishes I had never started this either?!

Toby gets quiet.

BAY (CONT'D)
I didn't expect the answer to be yes. I said I did, but deep down I was hoping there’d be some other explanation.
(beat)
Forget it, I knew you wouldn’t understand. No one can.

(Continued)
TOBY
You know what’s kind of funny? In school, they always tell you, ‘Hey kids, it’s okay to feel like you don’t belong!’ But you? You really don’t belong! At all.

He grins at her. She laughs.

BAY
Thank you very much. This is really helpful.

They drive in silence for a beat. She’s more relaxed now.

TOBY
And by the way, genius? There is one person who would understand.

He looks at her, waiting for her to realize who he means.

BAY
Oh yeah. Her.

INT. VASQUEZ HOUSE - DAPHNE’S ROOM - NIGHT

Daphne is in bed, awake. Suddenly she sits straight up. There’s something MOVING outside her window. She gasps.

A FACE appears. It’s Bay.

Daphne hurries to unlock the window. Bay climbs through. Daphne switches on the light.

BAY
Don’t do that!

DAPHNE
I can’t read lips in the dark. Besides, this is my room.

BAY
It’s actually my room, technically.

DAPHNE
Very funny.

Bay glances around as Daphne puts in her hearing aid. The room is organized, uncluttered -- not surprising. Then she sees a collection of CDs lined up on a CD holder.

BAY
May I?

(CONTINUED)
Daphne shrugs and Bay reads off the bands.

   BAY (CONT’D)
   Papa Roach. Pit Bull featuring T. Pain? Damn, some of this is too hard for me.

   DAPHNE
   (points to herself)
   Behind this sweet smile? Axe murderer.

Bay laughs. Then --

   BAY
   Wait a minute...

   DAPHNE
   I can hear the beat if it’s loud. Very loud.

   BAY
   I like it that way, too.

Bay continues to walk around the room. There’s a series of SKETCHES on the wall. They’re really good.

   BAY (CONT’D)
   Did you do these?

   DAPHNE
   God, no. I wish. My mom did them.

Bay takes this in...her mom is an artist. Just like her.

   DAPHNE (CONT’D)
   I don’t mean to interrupt all this but - what are you doing here??

   BAY
   I just came to...Can I ask you something? Did you know? I mean, did you always feel different growing up?

Daphne looks almost incredulous at the question.

   DAPHNE
   Well, yeah -- I’m deaf.
   (beat)
   And frankly, I’ve been through a helluva lot worse than this.

Bay reacts to this unexpected resolve in Daphne, surprised.

(CONTINUED)
BAY
Look, I came to tell you that if you want to go to my school, it's fine.

DAPHNE
Okay, thanks.

BAY
So what happens now?

DAPHNE
I can’t switch families or anything like that. Plus I’m sure you don’t want to move to Toledo.

BAY
Who’s moving to Toledo?

DAPHNE
We have an uncle there, he said we could move in. My mom’s two months behind on rent, she keeps losing clients... I think we may really have to go this time.

Bay stares. Something is clicking.

INT. VASQUEZ HOUSE - KITCHEN - NIGHT

Daphne is over the stove stir frying noodles and garlic. Bay’s on her cell.

BAY
Yes, Dad...I know, I’m sorry...I love you too...See you in the morning.

She hangs up. Adrianna walks in.

ADRIANNA
Nobody invited me to the party.
(see Bay)
Oh!

DAPHNE
Grandma, this is Bay. Bay, this is...your grandma, I guess.

Adrianna grabs her, gives her a big hug.

ADRIANNA
You’re gorgeous!

(Continued)
I can’t believe I’m part Puerto Rican and I’ve been taking French for nine years.

Regina walks in. Sees Bay.

REGINA
You’re here. Thank God! But you are in high school, what on earth are you doing ordering a beer under any circumstances? You deserved to get arrested!

DAPHNE
You got arrested??

BAY
What can I say.

DAPHNE
Nobody tells me anything.

REGINA
Plus running off by yourself like that? Do you know how freaked out we all were?

BAY
Yes.

ADRIANNA
Ella es exactamente como tú eras a su edad.

REGINA
Es por eso que estoy preocupada.

BAY
Between the Spanish and the signing, I’m lost.

Regina faces her.

REGINA
She said you’re just like I was at your age.

Their eyes meet.

BAY
Are you really moving to Toledo?
REGINA
I don’t know. We’ll see.

BAY
How are we going to get to know each other if you live 1200 miles away?

REGINA
We’ll just have to make it work.
(then)
But we will make it work. You’re stuck with two mothers whether you like it or not.

Bay is touched, fights not to show it.

INT. KENNISH HOUSE – KITCHEN – DAY

Kathryn reads the newspaper. Bay walks in -- Kathryn gasps. Bay’s hair is streaked with red.

BAY
Regina did it.

KATHRYN
Ah. Well, it’s very...

BAY
Temporary. They’re clips.

KATHRYN
Thank God.
(remembers)
What happened to that thing on your nose?

BAY
It was a sticker.

Kathryn takes a beat to digest this, then laughs. She pulls her into a hug.

KATHRYN
I love you. But you’re still in trouble for the fake ID.

BAY
I know.
(beat)
Mom?

KATHRYN
Hmm?

(CONTINUED)
BAY
You know the guesthouse...? That we hardly ever use...?

CUT TO:

EXT. KENNISH GUESTHOUSE - DAY

A MOVING TRUCK is parked. Both families are here, helping to move Daphne and Regina’s things into the guesthouse.

REGINA
All this space...My boyfriend will finally have somewhere to rehearse his garage band.

Kathryn tenses, shoots John a look.

JOHN
We said no rules.

DAPHNE
(laughs)
She doesn’t even have a boyfriend.

Adrianna pops out of the window in the guesthouse.

ADRIANNA
Hi! It’s fantastic up here!

KATHRYN
Who is that?

ADRIANNA
Absolutely lovely! I am so excited!

KATHRYN
No, really. Who is that?

EXT. KENNISH GUESTHOUSE - BACK OF TRUCK - DAY

Bay walks up. One of the movers exits the truck holding a box -- it’s TY. Bay reacts.

BAY
What are you doing here -- ?

TY
(glances around at the digs)
Not a rich white girl, huh?

BAY
...It’s a long story.

(Continued)
TY
By the way, that dude, Magritte?
Pretty trippy. What’s up with all
the faceless guys? The apple, the
hat, what’s that all about?

Bay grins.

BAY
You looked it up.

TY
Listen, hot girls quote French to
me in back alleys all the time.

Bay laughs. Daphne passes.

DAPHNE
You guys met? Bay, this is Ty. He’s
like my big brother.

BAY
(freaked out)
But not by blood, right?

DAPHNE
No.

BAY
Okay, good. Whew.

Ty looks confused. As does Daphne.

TY
Well nice to meet you, Bay.

BAY
See you around, Ty.

Daphne gives Bay an amused look.

BAY (CONT’D)
What?

EXT. KENNISH GUESTHOUSE – DAY

Regina comes down the stairs. Kathryn stops her.

KATHRYN
Regina, anything in the house is
yours -- the fridge, the pantry, we
have a full bar --
REGINA
I’m sober, Kathryn. I’ve been sober for 11 and a half years.

KATHRYN
Oh...I had no idea.

REGINA
Of course you didn’t. We don’t know anything about each other except that we raised each other’s daughters.

KATHRYN
I’m just trying to --

REGINA
Look, we agreed to this arrangement so I could get to know Bay and you can get to know Daphne. And frankly, I could use the free rent. But I’m sure you’re about as thrilled to have me in your backyard as I am to be here. So let’s just make one thing clear. I don’t intend to enter your house without permission and I assume you’ll extend me the same courtesy.

Stunned, Kathryn nods wordlessly. Regina heads off.

EXT. KENNISH GUESTHOUSE - DAY

Bay leans on Toby’s car, studying Regina, lost in thought. Toby wanders up. They stay there for a beat in silence.

BAY
Who do you think my dad is?

EXT. KENNISH GUESTHOUSE - ACROSS THE DRIVEWAY - DAY

Emmett pulls up on his motorcycle. Daphne walks towards him.

DAPHNE
Let’s grab lunch, I’m starving.

Emmett gestures for her to climb on the bike. As she does, he looks up and sees Bay.

EMMETT
D. Who’s that girl?

Daphne hesitates, deciding how to answer.
DAPHNE
Me. In another life.

Daphne drives past Bay. Their eyes meet. We freeze on them in the same frame.

FADE OUT

THE END